

## KELLEY KREITZ

Pace University, Department of English  
41 Park Row, Room 1523, New York, NY 10038  
kkreitz@pace.edu • 617-319-7466

---

### PROFESSIONAL APPOINTMENTS

**Pace University**, Interim Associate Provost of Academic Programs and Strategy, 2025-present  
Professor of English, Affiliate Faculty in Latina/o Studies, 2025-present  
Director of Experiential Learning and the Pace Path, Provost's Office, 2023-2025  
Associate Professor of English, Affiliate Faculty in Latina/o Studies, 2020-2025  
Assistant Professor of English, 2014-2020

**Massachusetts Institute of Technology**, Visiting Scholar in Comparative Media Studies, 2012-2014

**Root Cause**, Director of Knowledge, 2009-2012

Led research and publishing activities at a Boston-based nonprofit dedicated to advancing social innovation; oversaw departmental strategy, budgeting, and fundraising.

### EDUCATION

**Ph.D. Brown University**, Comparative Literature, May 2010

**M.A. Brown University**, Comparative Literature, May 2005

**B.A. Columbia University**, Comparative Literature, May 1999 (cum laude)

### RESEARCH AND TEACHING INTERESTS

Print and digital cultures of the Americas  
Latinx literature and Latinx digital humanities  
Modern U.S. and Latin American literature  
Comparative literature and comparative media studies  
Journalism and periodical studies

### BOOK

*Printing Nueva York: Spanish-Language Print Culture, Media Change, and Democracy in the Late Nineteenth Century.*  
Forthcoming from NYU Press in January 2026.

### REFEREED PUBLICATIONS

"Counter Mapping the Archival Record: Reflections on Recovering New York City's Nineteenth-Century Spanish-Language Press." *Aztlán: A Journal of Chicano Studies*. 49.1 (2024). 175-189.

"Lessons from the City of Print," co-authored with Ayendy Bonifacio and Mark Noonan. *American Literary Realism*. 53.2 (2021): 117-126.

"Sotero Figueroa's Editorial Roles in *La Revista Ilustrada de Nueva York*, *Patria*, and *La Doctrina de Martí*." *American Periodicals*. 30.2 (2020): 105-109.

"The Metaphors We Use: Network." *American Periodicals*. 30.1 (2020): 5-8.

"American Alternatives: Participatory Futures of Print from New York's Nineteenth-Century Spanish-Language Press." *American Literary History*. 30.4 (2018). 677-702.

"Telephonic *Modernismo*: *Latinidad* and Hemispheric Print Culture in the Age of Electricity." *English Language Notes*. 56.2 (2018): 90-103.

"Towards a Latinx Digital Humanities Pedagogy: Remixing, Reassembling, and Reimagining the Archive." *Educational Media International*. 54.4 (2017): 304-316.

“Networked Literature: The *Crónica Modernista* and Nineteenth-Century Media Change.” *Revista de Estudios Hispánicos*. 50.2 (2016): 321–346.

## HONORS, FELLOWSHIPS, AND GRANTS

Director/PI, “The Ground Beneath Our Feet: Centering Place-Based Experiential Humanities in the Pace University Curriculum,” National Endowment for the Humanities (NEH) Humanities Initiatives Grant Program, Start Date: 06/01/24 – 05/31/26, Award Date: 12/23, \$150,000. Canceled by DOGE, April 2025.

Director/PI, “Creating Enhanced Environments for Advancing an Experiential Approach to the Humanities at Pace University,” National Endowment for the Humanities (NEH) Infrastructure and Capacity Building Challenge Grant Program, Start Date: 3/1/24 – 2/28/29, Award Date: 12/23, \$200,000 (3:1 match for \$800,000 total budget). Canceled by DOGE, April 2025.

Visiting Faculty, National Endowment for the Humanities (NEH) Summer Institute, “José Martí and the Immigrant Communities of Florida in Cuban Independence and the Dawn of the American Century,” University of Tampa, July 2023

Co-Director/Co-PI, “Pursuing the Potential of Digital Mapping in Latinx Studies,” National Endowment for the Humanities (NEH) Digital Humanities Advancement Grant Program with Co-PI Marissa López, Start Date: 1/1/21 – 12/31/21, Award Date: 12/20, \$50,000

Faculty Fellow, Pace University Faculty Center for Teaching Innovation and Professional Development, 2020-2021

Finalist, Andrew Carnegie Fellows Program, 2020-2021

Lead Faculty Fellow, National Endowment for the Humanities (NEH) Summer Institute, “City of Print,” New York City College of Technology, June 2020

Tom Henthorne Award for Excellence in Teaching, Pace University, Department of English, May 2019

Advisor of the Year, Pace University mentorship award for advising of student newspaper, May 2018

Director/PI, Pace Innovation Fund, Start-Up Funding for Babble Lab Digital Humanities Center, May 2016, \$20,000.

Summer Scholar, National Endowment for the Humanities (NEH) Summer Institute, “City of Print,” New York City College of Technology, June 2015

Pace University Faculty Research Fellowship, Spring 2015, Spring 2016, Fall 2020

Cogut Center for the Humanities Graduate Fellowship, Brown University, 2008-2009

Brown University Dissertation Fellowship, 2007-2008

Visiting Researcher, Centro de Estudios Martianos (Center for Martí Studies), Havana, Cuba, 2007

Brown University Graduate Fellowship, 2002-2003

Fulbright Fellowship, Marignane, France, 1999-2000

## DIGITAL HUMANITIES PROJECTS

The Ground Beneath Our Feet (GBOF.Pace.edu). Digital mapping software platform to serve Pace University courses in countermapping understudied and suppressed histories Lower Manhattan.

C19LatinoNYC.org. A research and pedagogical project to map key sites of the Spanish-language press in late nineteenth-century New York City. 2018-present. (Peer-reviewed in Joshua G. Ortiz Baco, “Recovering NYC’s Nineteenth-Century Spanish-Language Press,” *Reviews in DH*, peer-reviewed journal for digital humanities projects. 1.12 (2020): <https://reviewsindh.pubpub.org/vol-1-no-12>.)

Babble Lab. Co-founder and director of new center for digital humanities pedagogy and research at Pace University. 2016-present.

## INVITED CHAPTERS IN BOOKS

- “Latinx Digital Humanities as Public Scholarship: Reclaiming Research from the Ruins of Disinvestment.” Chapter in *Debates in US Latinx DH*, edited by Gabriela Baeza Ventura, María E. Coterá, Annemarie Pérez, and Carolina Villarroel. *Debates in Digital Humanities* series. Under contract with University of Minnesota Press.
- “Toward a Latinx Public Humanities: New York City’s Nineteenth-Century Latinx Press.” Chapter in *New Directions in Latinx Literary Studies*, edited by William Orchard and Yolanda Padilla. Under contract with Bloomsbury Press.
- “Mediating Change: Technology and the Literary Imagination in Martí’s Modernismo.” Chapter in *Martí in Context*, edited by Laura Lomas. Under contract with Cambridge University Press.
- “Modernism’s Workshops: Printing Latinx Literary Modernities in New York City.” Chapter in *Latinx Literature in Transition, 1848-1992: Volume 2*, edited by John Alba Cutler and Marissa K. López, 242-259. Cambridge University Press, 2025.
- “Revolutionizing Women’s Roles in the late Nineteenth-Century U.S.-based Spanish-Language Press.” Chapter in essay collection, *Immigration and Exile Foreign-Language Press in the UK and in the US: Comparable (Hi)stories? (19th-21st Centuries)*, edited by Bénédicte Deschamps and Stéphanie Prévost. Bloomsbury, 2024. 223-236.
- “Reimagining Literary History, and Why It Matters Now.” Chapter in essay collection, *New Directions in Print Culture Studies: Archives, Materiality, and Modern American Culture*, edited by Jesse W. Schwartz and Daniel Worden. Bloomsbury, 2022. 239-256.
- “Remixing Literature in the Classroom: From Canons to Playlists in the Study of Latinx Literature and Beyond.” *The Handbook of Remix Studies and Digital Humanities*, edited by Eduardo Navas, Owen Gallagher, and xtine burrough. Routledge, 2021. 210-221.

## INVITED BOOK REVIEWS AND FIELD ESSAYS

- US Latina Writers* digital exhibit by Monika Dabrowska, Gabriela Baeza Ventura, and Carolina Villarroel. Forthcoming in *Reviews in DH* journal.
- Letters from Filadelfia: Early Latino Literature and the Trans-American Elite* by Rodrigo Lazo. Forthcoming in *Pasados: Recovering History, Imagining Latinidad* journal. 2.1 (2025): 69-74.
- Fighting Fascist Spain: Worker Protest from the Printing Press* by Montse Feu. *American Periodicals*. 32.1 (2022): 81-84.
- Media Laboratories: Late Modernist Authorship in South America* by Sarah Ann Wells. *Journal of Modern Periodical Studies*. 8.1 (2017): 112-118.
- “Looking Backward: Print and Digital Futures of the Humanities.” *American Literary History*. 27.2 (2015): 404-416.

## OTHER PUBLICATIONS

- Letter to the editor in response to “The End of the English Major,” *New Yorker*, March 27, 2023: 7.
- “Pursuing the Potential of Digital Mapping in Latinx Studies: A White Paper for the NEH Office of Digital Humanities on Launching the ‘SIGuache’ Network,” Co-Authoring with Marissa López, Lorena Gauthereau, and Moacir P. de Sá Pereira, April 2022, <https://apps.neh.gov/publicquery/AwardDetail.aspx?gn=HAA-277190-21>
- “Mirar el mundo como corresponsal: ecos de la prensa en el modernismo de Martí y Casal,” [Seeing the world as a foreign correspondent: echoes of the news in the *modernismo* of Martí and Casal].” *Anuario 30 del Centro de Estudios Martianos* [Annual 30 of the Center for Martí Studies]. 30 (2007): 137-143.

## COURSES TAUGHT AT PACE UNIVERSITY

- Introduction to Literature, Culture, and Media (LIT 205)
- Latinx Voices: Transnational Currents in American Writing (LIT 211U)

American Voices: An Introduction to Latina/o Writing (LIT 211J)  
Media Fictions (LIT 213B)  
Participatory Literature (LIT 213C)  
Alternative Media and Literature (LIT 340)  
Critical Writing and Analysis: Literature and/as Alternative Media (LIT 397)  
Journalism: Innovations Past and Present (ENG 310)  
Feature Writing: Long-Form Journalism and Media Change (ENG 318)  
Fearless Texts: Rethinking Writing in *Don Quixote* and Beyond (INT 198V)

### **CURRICULUM DEVELOPMENT AT PACE UNIVERSITY**

Humanities Art and Computing (HAC) Minor. Lead collaborator in developing new interdisciplinary program between Seidenberg and Dyson. 2021-present.  
Latinx Studies major and minor. Affiliate faculty member in new interdisciplinary program. 2018-present.  
American Studies major. Member of advisory committee. 2018-present.  
English Language and Literature major. Chair of department-wide initiative to update the English major at Pace. 2015-2018.  
Journalism and Digital Storytelling minor. Co-developer of new minor and co-director of its continuing development. 2015-present.  
Critical Race and Ethnicity Studies minor. Member of founding working group for new minor approved in 2016.

### **UNDERGRADUATE RESEARCH MENTORING**

Lindsay Elizabeth Paul, “Self-Published Women: How Anaïs Nin’s Personal Printing Press Popularized Feminist Writing in the United States,” Faculty-Mentored Research Fellow funded through NEH Ground Beneath Our Feet Humanities Initiatives grant, Summer 2024 – Completed a research essay and digital mapping project.  
Kyle Leon, “Mapping the Collection,” Pace Zine Library Research Assistant funded through Center for Undergraduate Research Experiences work-study program, Spring 2024 – Conducted a research project focused on analysis and data visualization of the zine library’s holdings to answer key questions about the Zine Library’s holdings.  
Gen Streeter, “Mapping the Collection,” Pace Zine Library Research Assistant funded through Center for Undergraduate Research Experiences work-study program, Spring 2024 – Conducted a research project focused on analysis and data visualization of the zine library’s holdings to answer key questions about the Zine Library’s holdings.  
Aya Krimou, Pace Zine Library Research Assistant funded through Center for Undergraduate Research Experiences work-study program, Spring 2023 - Created “Brimming with Determination” exhibit and research paper on gentrification and displacement in Chinatown.  
Katarinne Vargas, C19LatinoNYC.org Research Assistant funded through Center for Undergraduate Research Experiences work-study program, Spring 2021 – Conducted research on New York City’s early twentieth-century Latinx press and used ArcGIS to map geospatial data about this publishing community.

### **INVITED LECTURES AND PANEL DISCUSSIONS** (last five years)

“Growing Enrollments Creatively.” Invited participant on plenary roundtable at the Modern Language Association’s ADE-ALD Summer Seminar in New York City, New York University, New York, NY, May 2025.

- “Latinx Literature in Transition Roundtable.” Invited roundtable participant at CUNY Graduate Center English Department “Friday Forum” series, New York, NY. May 2025
- “Preserving Voices Project,” Center for José Martí Studies Affiliate at the University of Tampa, Invited speaker on public Florida Humanities panel on nineteenth-century U.S.-based Spanish-language newspapers, online, March 2024.
- “Printing Revolution: *La Revista de Cuba Libre* and the Cuban Separatist Press in the Age of Electricity.” Invited lecture at NEH Summer Institute, “The Immigrant Communities of Florida and José Martí in Cuban Independence and the Dawn of the American Century.” University of Tampa. Tampa, FL. July 2023.
- “The Rumors Have Been Greatly Exaggerated: The Future of the English Major from Curriculum to Careers.” Invited participant in plenary panel. Modern Language Association Leadership Institute. Online. June 2023.
- “Teaching New York City’s Nineteenth-Century Spanish-Language Press.” Invited presenter on “Digital Research and Periodical Pedagogies Roundtable.” RSAP Online 2021. Research Society for American Periodicals (RSAP). Online. April 2021.
- “New York’s Nineteenth-Century Spanish-Language Press.” Invited talk with Ayendy Bonifacio at “City of Print” NEH Summer Institute. New York City College of Technology. Brooklyn, NY, June 2020.

#### **REFEREED CONFERENCE PRESENTATIONS** (last 5 years, \* indicates panels organized)

- “Work in Progress: *El Despertar* at the Margins of Print and the Limits of Literature in New York City’s Spanish-Language Press,” presenter on special session entitled “Editing as Art and Activism: Rethinking Turn-of-the-Century Radical Periodicals.” Modern Language Association (MLA) Annual Convention. Toronto, CA. January 2026.
- “The Ground Beneath Our Feet: Critical Mapping in the Classroom,” presenter on panel entitled “Digital Humanities in the Classroom: Pedagogy and Praxis for Student Engagement.” Boston Digital Humanities. Boston Public Library, Boston, MA. April 2025.
- “Dreaming on Paper: Editorship from the Margins of Print and at the Limits of Literature in New York City’s Nineteenth-Century Spanish-Language Press,” presenter on special session panel entitled “Editing for Social Change: Pasts, Plights, and Paths.” Modern Language Association (MLA) Annual Convention. New Orleans, LA. January 2025.
- \* “Harboring the Humanities in New York City.” Presenter on panel organized with Erica Johnson, Sid Ray, and Rebecca Tekula, National Humanities Conference, National Humanities Alliance, Providence, RI, November 2024.
- “Dreaming on Paper: Editorship at the Limits of Literature in New York City’s Nineteenth-Century Spanish-Language Press.” Paper in seminar on “Unfolding Editorship.” Biennial conference of C19: The Society of Nineteenth-Century Americanists. Pasadena, CA. March 2024.
- “The Ground Beneath Our Feet: A Place-Based, Experiential Approach to the English Major.” Poster session in “MLA Innovation Room” co-presented with Sarah Blackwood. Modern Language Association (MLA) Annual Convention. Philadelphia, PA. January 2024.
- \*“Latinx Modernism at the Limits of Literature.” Roundtable organizer and facilitator. Modernist Studies Association. Brooklyn, NY. October 2023.
- “Recalibrated Compass Creating a Humanities, Art, and Computing (HAC) Minor at Pace University.” Lightning Talk co-presented with Sarah Cunningham and Andreea Cotoranu. Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC) Conference. Pratt Institute. Brooklyn, NY. June 2023.
- “Printing Modernism: Participatory *Modernismo* and its Legacy in Early Twentieth-Century New York City’s Latinx Press.” Presenter on panel entitled “Latinx Modernisms.” Modern Language Association (MLA) Annual Convention. San Francisco, CA. January 2023.

- “Print Culture Studies and Modern American Culture.” Participant on roundtable. Modern Language Association (MLA) Annual Convention. San Francisco, CA. January 2023.
- “Printing Modernism: Latinx Print Culture in Early Twentieth-Century New York City.” Presenter on panel entitled “Latinx Modernisms.” Latino Studies Association (LSA) Bi-Annual Conference. Notre Dame University. South Bend, IN. July 2022.
- “Nueva York: Capital of the Nineteenth Century.” Presenter on panel entitled “Nueva York y Miami: Diasporic Capitals.” Recovering the U.S. Hispanic Literary Heritage Project Bi-Annual Conference. University of Houston. Online. April 2022.
- “Humanities Futures: Lessons from Latinx Studies for a Multilingual DH.” Presenter on panel entitled “Digital Humanities and Multilingualism.” Modern Language Association (MLA) Annual Convention. Online. January 2022.
- “Legacies of Late Nineteenth-Century *Modernismo*: Latinx Modernism and Communities of Creators.” Presenter on panel entitled “Latinx Modernisms.” American Comparative Literature Association (ACLA) Bi-Annual Meeting. Online. April 2021.
- “Revolutionizing Women’s Roles in Print: *La Revista de Cuba Libre*’s Revision of New York’s Nineteenth-Century Spanish-Language Press.” Presenter on panel entitled “Gendering the Discourse.” “Envisaging José Martí in 2021: History, Culture and Education” 1<sup>st</sup> Biannual Conference of the Center for José Martí Studies Affiliate. University of Tampa. Online. January 2021.
- \* “Hack-A-Thon: Crowd-Sourcing Digital Resources.” Organizer and facilitator of discussion on locating and making more accessible digital archives relevant to Latinx history. 2020 Recovering the U.S. Hispanic Literary Heritage Conference. University of Houston. Houston, TX. February 2020.
- “Revolutionizing Women’s Roles in Print: *La Revista de Cuba Libre*’s Revision of New York’s Nineteenth-Century Spanish-Language Press.” Presenter on panel on nineteenth-century New York City. 2020 Recovering the U.S. Hispanic Literary Heritage Conference. University of Houston. Houston, TX. February 2020.
- “*Latinidad* and Media Change Past and Present.” Presenter at special session on “Race and Media.” 2020 MLA Annual Convention. Seattle, WA. January 2020.
- “Remixing Literature in the Classroom: From Canons to Playlists in the Study of Latinx Literature and Beyond.” Presenter at special session on “Transformative Archives-Based Pedagogy.” 2020 MLA Annual Convention. Seattle, WA. January 2020.

## **MEDIA PRODUCTION EXPERIENCE**

### **Producer/Media Advisor**, Public News Service, 2005

Worked with nonprofits in Massachusetts, New York, Nevada, and North Dakota to write and produce news stories on public-interest issues for radio stations throughout those states; served as an advisor on messaging and the development of effective news stories.

### **Intern Reporter**, WRNI Radio, 2002

Conducted interviews and wrote copy for the local edition of “All Things Considered” at WRNI Radio, an NPR affiliate station in Providence, Rhode Island.

### **Reporter**, KPFA Radio, 2001-2002

Reported on local politics in the San Francisco Bay Area for KPFA’s evening news.

### **Senior Writer**, GreenBiz.com, 2000-2002

Produced news and reports in a variety of web formats for the site’s audience of business leaders committed to environmental responsibility and economic success.

## **SERVICE TO THE PROFESSION**

Invited member, Board, Recovering the U.S. Hispanic Literary Heritage, University of Houston, 2019-present

Invited member, Steering Committee, NYCDH, 2017-present

Invited member, Advisory Board, “WhatEvery1Says about the Humanities” Mellon-Funded project, UC Santa Barbara, 2017-2019

Invited manuscript and grant reviewer for: National Endowment for the Humanities, Mellon Foundation, NYU Press, *Latino Studies*; *Chiricú Journal*, *American Literary History*, *American Periodicals*, *ASAP*, and others.

## **SERVICE TO PACE UNIVERSITY**

### *University*

Interim Associate Provost of Academic Programs and Strategy, 2025-present

Co-Chair (with Luke Cantarella), NYFC Makerspace Working Group, September 2023-present

Co-Founder and Co-Director, Babble Lab, A Center for Digital Humanities Research and Pedagogy at Pace University, 2016-present

Director of Experiential Learning and the Pace Path, Provost’s Office, 2023-2025

UNV 101 Instructor, 2023, 2025

Representative to the Strategic Planning Committee, New York Faculty Council, January 2021-August 2021

Co-Chair, Master Plan and Library Working Group, New York Faculty Council, September 2019 – August 2021

Elected Member, UNV101 Advisory Committee, New York Faculty Council, 2019-2021

Faculty Advisor, *The Pace Press*, 2017-2018; 2019-2020 (co-faculty advisor with Inbal Abergil)

Elected Member, Academic Resources Committee, New York Faculty Council, 2015-2021

### *College*

Affiliate Faculty, Latina/o Studies Major and Minor, 2017-present

Member, American Studies Major Advisory Board, 2018-present

Co-Founder and Co-Director, Journalism and Digital Storytelling minor, 2015-present

Elected Member, Committee on Admissions, Enrollment, and Retention, Dyson Faculty Council, 2019-2021

Member, Critical Race and Ethnicity Studies minor working group, 2015-2016

### *Department*

Associate Chair, Department of English, 2018-2019; 2022-2025

Chair, Personnel Committee, 2022-2024

Chair, Journalism Committee of the Annual English Department Writing Awards, 2015-2024

Interim Director, Writing Enhanced Course Program, NYC, 2022

Elected Member, Committee for Students, Department of English, 2018-2021

Elected Chair, Curriculum Committee, Pace University Department of English, 2015-2018

Elected Member, Curriculum Committee, Pace University Department of English, 2014-2015

## **LANGUAGES**

Spanish: fluent

French: fluent

**PROFESSIONAL AFFILIATIONS**

Member of the Alliance of Digital Humanities Organizations (ADHO) / The Association for Computers and the Humanities (ACH)

Member of the Latina/o Studies Association

Member of C19: The Society of Nineteenth-Century Americanists

Member of the Modern Language Association